





Chris Cutler & Fred Frith

Moscow May 31 1989. Culture Palace S.P.Gorbunov Recorded casually on a Sony Professional with 2 PZM microphones in the room.

Fred: Table guitars, voice, violin, flotsam Chris: Drums & electrified drums, jetsam

Prague May 25 1979. Lucerna Hall
Recorded by Ji ri Munzar on a Sony 4-track with
microphones in the auditorium. Live concert mix by EM
Thomas, on the occasion of the eighth (and to date last)
'Jazz Days' organised by Jazzove Secke.
Fred: Guitars (inc. the exquisite Vox Organ guitar), adapted
guitars, six-string bass, violin
Chris: Drums, electrified drums, contact mikes, telephone
mouth-pieces etc
4500 Czechs: Ambiance & opinions

Live in Moscow, Prague & Washington

Rer CCFFCD

Washington December 20 1979. DC Space Concert organised by John Paige who also recorded it with mikes in the room. This extract was taken from the middle somewhere & mixed itself.

Fred: Bass

Chris: Drums & electrified drums

Cover design & photographic works: E.M. Thomas
All compositions Chris Cutler and Fred Frith
"Moscow" analogue mastering by Bill Sharp
Manufactured by WMG, Indiana, USA
Printing by White Arts Indianapolis
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Thanks to all our friends known and unknown to us who
have organised & listened, Respectful greetings to
Karel Srp.

Prague & Washington material was formerly on LP Re 1729

